



Terms Of Service Agreement

Reservations, Billing & Cancellations

1. All reservations are made on a "first come, first served" basis. Inquiries and/or requests to hold space and/or property whether written or verbal does not constitute a binding reservation. Your reservation is considered "locked" & binding upon the issuance of your invoice for said reservation & payment in full.
2. Payment is due upon signing of this agreement. Reservations made without proper payment are subject to cancellation.
3. Security deposit may be required depending on the requirements of your production. This is at the sole discretion of the studio manager. See Studio Manager for details.
4. Remmet Studios reserves the right to refuse reservations at its sole discretion.
5. Remmet Studios will accept, cash, personal check, cashier's check, money orders, Discover, Visa, Master Card & American Express. Credit card users will pay a service charge of 4%
6. Fee for returned checks is: \$100.00.
7. Location releases will only be signed upon submission of payment in full.
8. Due to the declination of other projects and productions Remmet Studios does not allow for cancellations. All payments made in regards to this agreement are non-refundable & non-transferable.
9. If for any reason & at any time Remmet Studios must cancel a Client's reservation the Client will receive a full refund of any monies paid to date for that reservation & Remmet Studios shall have no further legal or financial obligation to the Client.

General Usage & Responsibility

10. The list price of \$1500.00 is based on the studio hours of operation which are 7am-8pm, 7 days a week. Earlier start & later end times can be arranged and are based upon availability. Additional fees & restrictions may apply. See Studio Manager for details.
11. Overtime begins promptly at 8:01 pm and is billed at \$200.00 per hour/per studio and is rounded up to the nearest hour.
12. Any and all areas outside of the actual stage floor are considered "common" areas. Throughout the common areas we have signs, fire extinguishers, monitors, placards, décor and other items affixed to walls and doors. At no time may any of these items be removed, covered, or in any way modified without the consent of the Studio Manager. The walls in the common areas are not to be drilled into or any way altered without the consent of the Studio Manager.
13. Remmet Studios does not issue film permits or carry any sort of blanket permit. It is up to the Client to obtain all permits necessary for filming.
14. Remmet Studios provides refrigerators in each studio and will only allow coolers to be used outside of the building.
15. Within some common areas of the studio are LCD monitors. These monitors are not to be disconnected or tethered to any other sources other than those provided by the studio.
16. Remmet Studios will provide clean studios and freshly stocked restrooms upon entry of your first day of production. For productions spanning more than one day the upkeep, restock and general maintenance of the restrooms and studio space will be your responsibility. It is the responsibility of the Client to make sure all surfaces are clean, the floors are vacuumed and free from debris, all garbage is removed and the contents of standing and/or kit sets are as they were issued. Fee schedule is as follows: Set/studio redress \$100/hr. (1hr minimum), general cleaning \$100/hr. (1hr minimum).
17. It the Client's responsibility to protect flooring surfaces. To avoid additional fees please utilize layout board and/or any other protective covering whenever possible. Fee schedule is as follows: Studio 5 VCT flooring \$950, carpet cleaning any studio \$500, green screen floor repaint \$650.
18. We provide dumpsters at no cost as a courtesy to our Clients. These dumpsters are for "everyday" trash. No construction materials may be disposed of in these dumpsters. It is the Clients responsibility to properly dispose of their construction debris. Clients disposing of construction debris will be billed \$300.00 per dumpster utilized.
19. Any crew utilizing adhesives of any sort is responsible for its removal. The adhesive you choose should "leave no trace". Any traces of adhesive use will result in additional cleaning fees assessed based upon the difficulty and/or damage left by the adhesive.
20. Access to the onsite workshop as well as building materials including but not limited to lumber, door, windows, trim, flats, and sets jacks requires permission of Studio Manager additional fees may apply.

Parking

21. Clients, Cast & Crew may park only in spots designated by Remmet Studios. Violators may be ticketed and/or towed without notice.
22. Remmet Studios has limited parking space in its front & rear parking lots & therefore cannot guarantee parking accommodations for everyone on site. Remmet Studios does have exclusive access to additional paid parking through its relationships with neighboring businesses and can at the Client's request arrange for parking on behalf of the client. The availability and use of these parking lots are at the sole discretion of the lot owners and its use or non use by the client will have no bearing on the clients ability to fulfill the terms of this contract. If at anytime and for any reason a parking lot owner revokes and/or denies parking lot access the client shall be refunded only the remaining balance for parking and parking lot security (if applicable) for which they have paid. Remmet Studios offers this service at no charge therefore we offer no warranties

and will be discharged of any and all liability other than what is mentioned above. Loss of parking lot access regardless of cause will have no bearing on the Client's ability to fulfill the financial and legal obligations of this contract.

23. While street parking is available in & around Remmet Studios, the city & county of Los Angeles consider film crew usage of street parking to be "high impact" on the community. Therefore Clients, Cast & Crew that park on the street without proper permitting do so at their own risk.
24. All parking areas on the Remmet Studios property are considered "active loading zones" and therefore Clients, Cast & Crew park at their own risk. We are not responsible for & assume no liability for any damage to or theft of vehicles & their contents.

Safety

25. Safety on set is the responsibility of the Client. Please adhere to all known safety standards as well as maintain proper fire lanes at all times.
26. Remmet Studios reserves the right to halt and/or shutdown production at any time. This will occur only after a written warning has been issued and no refund will be issued for productions that are shut down due to improper and/or negligent safety practices.
27. The Client shall not tamper with or disable smoke detectors, move fire extinguishers or block emergency exits at any time.
28. Access to storage lofts in all studios is strictly prohibited. For access please see Studio Manager.
29. At no time can electric runs be made from any office, green room, restroom and/or hallway to feed equipment on the stage.
30. There is no smoking at any time in any of the studios. Smoking is allowed only in designated area in the front and rear studio lots.
31. There are no pets allowed in Remmet Studios at any time. Assistive animals and/or animals to be used in a production may be allowed with written permission of the Studio Manager.

Props & Furniture Usage

32. Because we allow Client's access to our prop warehouse and everything therein free of charge, there are no conditions, warranties, representations or other terms, express or implied, that are binding on us.
33. Furnishings, wall art, plants or any other items located in the common areas of studio i.e. not originating from the prop warehouse are not to be removed from their respective homes.
34. Props and furnishings are available on a first come first served basis & Remmet Studios reserves the right to restrict or deny access to the prop warehouse at any time for any reason.
35. Modifications of any kind to any prop and/or furnishing may not be made without approval of the Studio Manager.
36. Client shall be responsible for the full replacement cost to any & all lost, damaged or stolen items regardless of its previous condition. It is the Client's responsibility to inspect each item. You must report questions on condition or report damage before an item leaves the shop.
37. It is responsibility of the Client to pick out all items they would like to utilize on their set(s) with the exception of items residing in any of our restricted storage areas or items that pose safety risks due to weight or location on storage racks. These item numbers may be submitted to the Studio Manager no later than 24 hours before your scheduled start time. These items will be delivered to your stage for your safety and convenience.
38. Remmet Studios does NOT include set dressing in its rental price unless requested by the Client with the exception of kit sets and/or standing sets. These sets will be dressed as shown. Please contact Studio Manager for more information regarding set dressing fees and options.

Special Effects

39. Clients who wish to use any special effects that simulate fire and/or present a fire risk must apply for the proper permits, employ the proper safety precautions and obtain written consent of the Studio Manager.
40. Effects including but not limited to dry snow, glitter, confetti, fake blood, fake vomit and any and all other materials that may pose of risk of permanent damage or staining may be used only with the written consent of the Studio Manager. It is the clients responsibility to notify the Studio Manager of its inclusion. Requests with adequate cleanup measures will be granted permission provided it "leaves no trace". NO LIVE AMMUNITION ALLOWED AT ANY TIME!
41. Clients using any of the above listed items may be required to submit an additional cleaning deposit.
42. Any Client that does not notify the Studio Manager to the use of any of the above mentioned items and is discovered to be using or having been used will be automatically assessed \$500.00 plus any fees associated with repaint, re-upholster or re-conditioning of the facility due to the damage caused by said use which will be immediately charged to the credit card on file.

Security, Emergencies & Shutdowns

43. If a production is shut down by Remmet Studios management or any legal governing body for any reason the client is responsible for the balance of the invoice in full & immediately
44. In the event of any medical emergency or incident that requires the assistance of a medical professional an incident report must immediately be completed by a member of the Clients production team as well as a Studio representative.



Terms Of Service Agreement

- 45. Any fees, fines, citations, and/or assessments issued to Remmet Studios as a result of a Client's negligence and/or refusal to obey any local, state and/or federal laws will be billed directly to, and become the full responsibility of the Client.
- 46. Clients whose reservation spans multiple days may elect to leave equipment and/or other property in the studio or on the lot. Please be aware that you do so at your own risk. Remmet Studios is not responsible for any items lost, stolen or damaged while on or in the property.

Design/Build Services

- 47. For any project requiring a custom build or alteration to an existing set and/or studio, Remmet Studios will provide schematics and detailed notes as well as pricing. It is the responsibility of the Client to review and ensure accuracy of all plans.
- 48. Any and all changes to custom design plan must be made in writing. There are no verbal agreements as a part of design/build services at Remmet Studios.
- 49. Remmet Studios may at its sole discretion sub-contract any or all parts of its design/build services.
- 50. Any production utilizing or building custom built sets not provided by Remmet Studios and/or sets provided by a 3rd party may be subject to additional daily rental fees. Please contact Studio Manager for more information

Legal

- 51. In consideration of permission to use, today and on all future dates, the property, facilities, staff, equipment and services of Remmet Studios, I, for myself, my heirs, personal representatives or assigns, do hereby release, waive, discharge, and covenant not to sue Remmet Studios LLC, its directors, officers, employees, and agents from liability from any and all claims including or resulting in personal injury, accidents or illnesses (including death), and property loss arising from, but not limited to, participation in productions filmed at Remmet Studios, sets or other constructs built for or by Remmet Studios, and use of facilities, premises, or equipment.

- 52. I also agree to INDEMNIFY AND HOLD Remmet Studios LLC, its directors, officers employees, and agents HARMLESS from any and all claims, actions, suits, procedures, costs, expenses, damages and liabilities, including reasonable outside attorney's fees and to reimburse them for any such expenses incurred.

- 53. In the event any legal action is commenced for the enforcement of this agreement by Remmet Studios or the rights and duties in relation thereto, the prevailing party, in addition to such other relief as may be granted, to a reasonable sum as and for reasonable outside attorney's fees and costs of such legal action. Any legal action brought against Remmet Studios must be done so in the city of Los Angeles, in the state of California.

- 54. Remmet Studios agrees to provide equipment in good working order, but makes no special guarantees as to said equipment's functionality or suitability to Client's purposes. Remmet Studios is not liable for acts out of its control that affect the shoot/session/event, including but not limited to power outages, dangerous weather or emergencies.

- 55. Remmet Studios may make changes to the information contained on its web site or the products and services described on its web site at any time. Remmet Studios reserves the right to make changes to its Terms of Service agreement as well as any and all other policies at any time, without notice and without Client consent.

The undersigned agrees that the aforementioned terms of this document are intended to be as broad and inclusive as is permitted by the law of the State of California and that if any portion thereof is held invalid, it is agreed that the balance shall, not withstanding, continue in full legal force and effect. Your signature below constitutes a full understanding of, and agreement to all aforementioned terms and you understand that by agreeing to these terms you may also be giving up substantial rights, including the right to sue. If you are signing this agreement on behalf of another individual and/or organization you acknowledge that you are authorized to do so.

Client - Legal name (signature)

Client - Legal name (printed) Date

CREDIT CARD AUTHORIZATION FORM MUST BE COMPLETED OR YOUR RESERVATION WILL BE INCOMPLETE!

I hereby authorize Remmet Studios LLC to charge the credit card account indicated below for any deposit, outstanding balance, overage and/or any other expense related to my use of space and/or services provided by Remmet Studios LLC. I certify that I am an authorized user of this credit card and that I will not dispute the payment with my credit card company.

Billing Address: _____ Phone: _____

City, State, Zip: _____ Email: _____

Account Type: Visa MasterCard AMEX Discover **IF VISA OR MASTERCARD IS THIS CARD A DEBIT CARD:** Yes / No

Cardholder Name: _____

Account Number: _____

Expiration Date: _____ CVV2 (3 digit number on back of Visa/MC, 4 digits on front of AMEX): _____